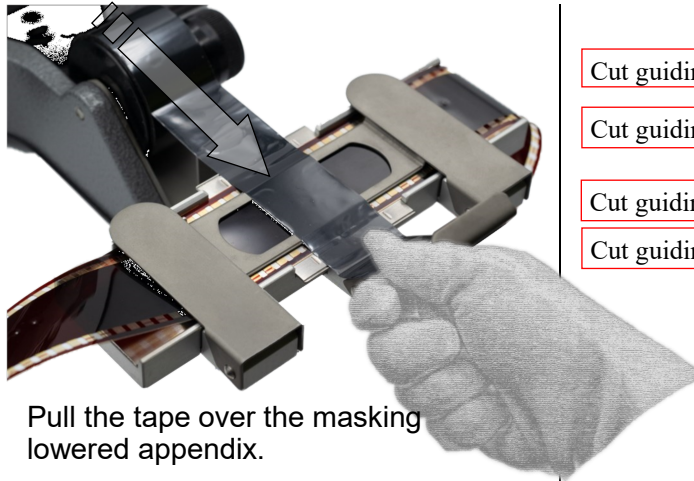


# M.4-35mm Archive

Cat: INC56

Especially designed to reinforce old splices on film from the Archives (negative, positive and also non-safety film) when it is quite impossible to remake the splice without losing a frame.

- Repairs & remakes short pieces of broken perforation also on aged and retired film pitch.
- The special adhesive tape reinforces the splice without covering scene & analogue track area.
- Quick and easy to use ensures a safe passage of the splices across projection-telecine-reprinting.



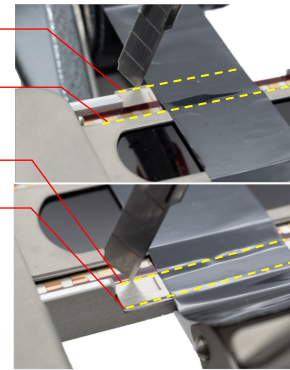
Pull the tape over the masking lowered appendix.

Cut guiding groove

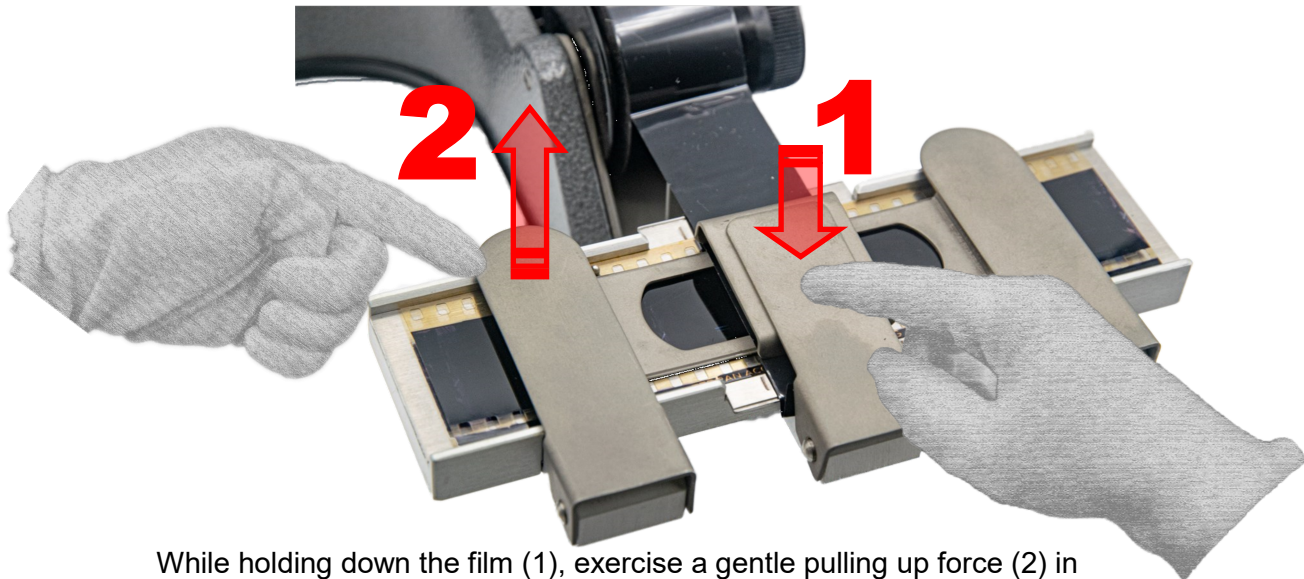
Cut guiding groove

Cut guiding groove

Cut guiding groove



Cut the tape following the carved blade guiding grooves.



While holding down the film (1), exercise a gentle pulling up force (2) in order to detach the undesired tape from the picture area

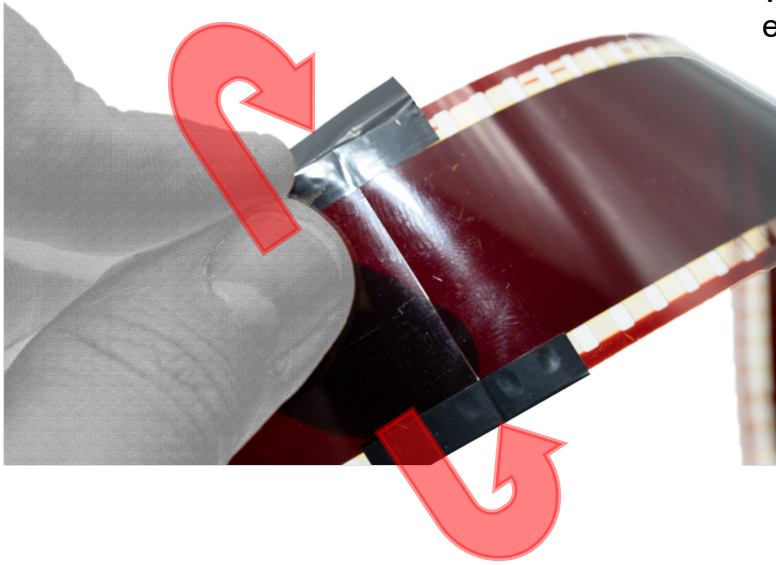


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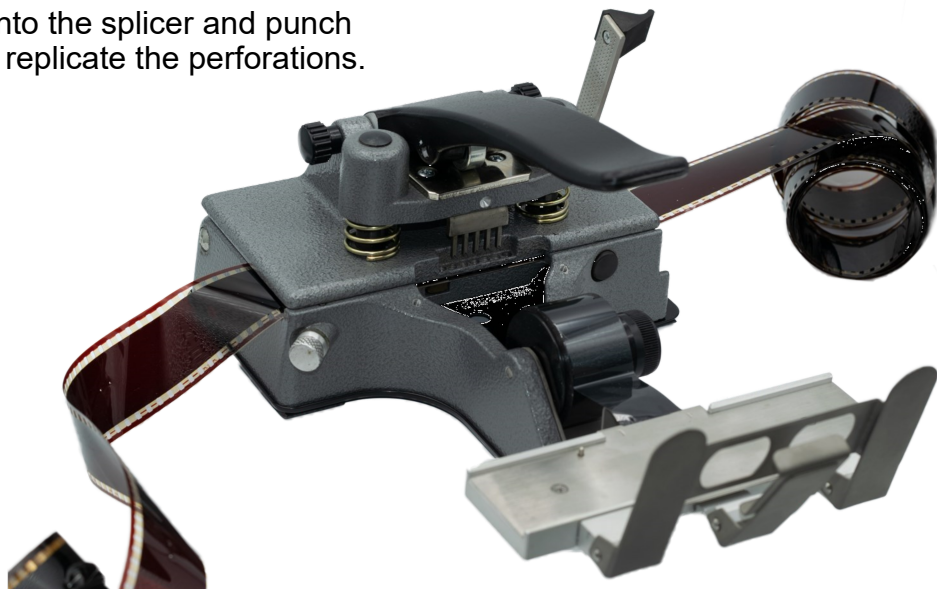
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Wrap the tape around the film edges



Insert the film into the splicer and punch (perforate) it to replicate the perforations.



The splice is now reinforced on the perforation area only.



For a better result in time we recommend to use a proper splicing tape like our:

- ***CIR NAS 12A SPC 25mmx10mt Tape Black-Pre for splice reinforcement***  
Thin and black for a light reinforcement and simplified detection of the repaired section.
- ***CIR Clear Edit (NAS9B 38mmx10mt) to repair damaged perforations***  
Thick and transparent for an invisible and strong reinforcement/repairing.



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