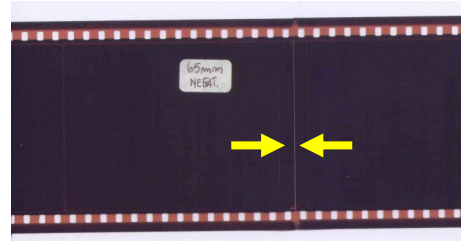
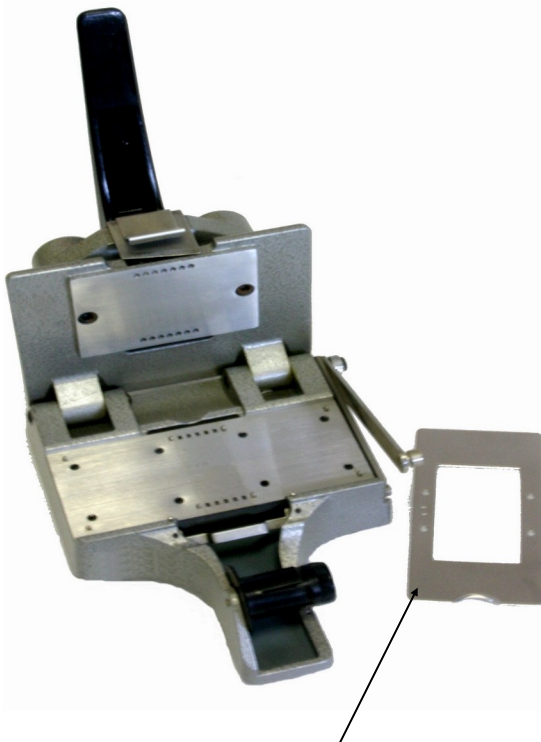


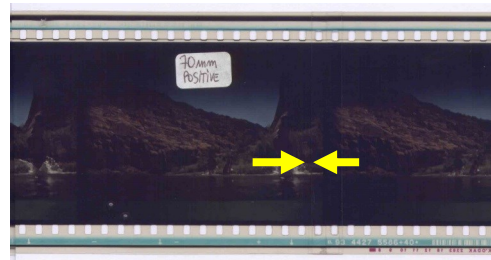
M.3-70/65mm Special

Film-Splicer for all cinema formats 70/65mm

Perforates and cuts the adhesive tape to join 65mm negative film as well as all 70mm positive film "cinema". Equipped with side film cutter to exactly cut on frameline between the film perforation holes.



Strong and invisible Wrap-Around splice exactly in frameline on 65mm negative film.



Example of splice on IMAX 70mm film.

On request the special mask & cutter to apply the adhesive tape on back of film without covering the eventual sound tracks.

For a better result we recommend to use a proper splicing tape like ours:

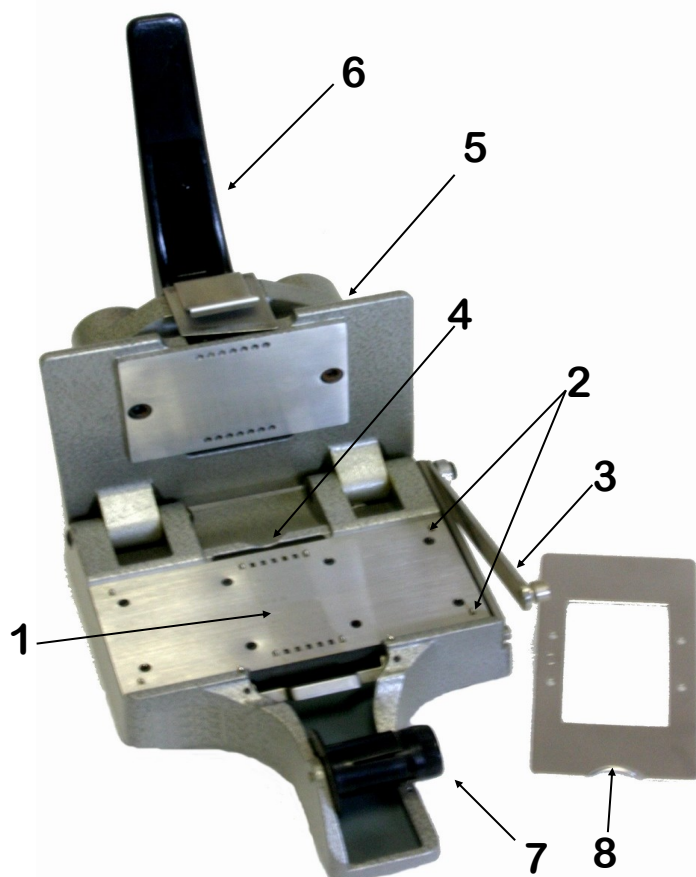
- CIR NAS8 25mm x 10 Clear Edit Tape (for Positive film)
- CIR NAS10 8,5mm x10mt Clear Edit Tape (for Negative film)
- CIR NAS12A 25mm x 20 BLACK SPC (for Negative before processing)



C.I.R. srl

S.P. 3b per Tolfa Km 0,700 00059 TOLFA (SANTA SEVERA) RM - ITALY
(☎ +390766-570008 - ✉ info@cir-srl.com - 🌐 www.cir-srl.com)

Instruction for use



- 1 Matrix center
- 2 Registration pins for film cutting
- 3 Film cutting knife
- 4 Rear bar
- 5 Upper head
- 6 Handle
- 7 Tape unwinding regulation knob
- 8 Steel mask (Optional on request)

IMPORTANT:

The 3 or 4 layers of adhesive tape applied on the center of the matrix (1) prevent the little rectangles of adhesive tape cut off by the perforator from coming up and sticking to the film. **NEVER TAKE THEM OFF, BUT RENEW THEM FROM TIME TO TIME!**

FOR CUTTING:

Fix film end on registration pins (2) at left side of cutter assembly (3). The knife is pre-adjustable to cut in the middle between film perforation holes.

FOR SPLICING 70mm Positive film:

Lay film to be spliced on the matrix, with the two ends butting at center (1) and fix them on registration pins. Pull adhesive tape across film, fix it on rear bar (4) and apply it on open splice. Lower upper head (5) by handle (6), pressing it as it will go; raise it again and remove from matrix. Repeat the operation on reverse film side.

FOR SPLICING 65mm Positive film:

Refold the excess of cut adhesive tape to the other side of the film thus obtaining a splice-reinforcement on the edge area. It's possible to repeat the operation to the other film side (recommended in case of pre-processing operation using the 25mm SPC BLACK Adhesive Tape)



C.I.R. srl

S.P. 3b per Tolfa Km 0,700 00059 TOLFA (SANTA SEVERA) RM - ITALY

(☎ +390766-570008 - ✉ info@cir-srl.com - 🌐 www.cir-srl.com)

CHANGING ADHESIVE TAPE:

Unscrew knob (7) as much as needed to draw out the adhesive tape to be changed. Insert new adhesive tap roll and regulate its unwinding resistance with knob.

For a better result we recommend to use a proper splicing tape like ours:

CIR NAS8 25mm x 10 Clear Edit Tape (for Positive film)

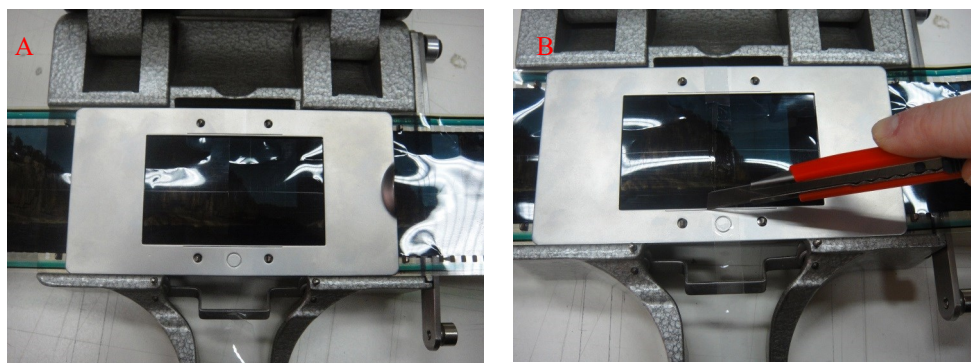
CIR NAS10 8,5mm x10mt Clear Edit Tape (for Negative film)

CIR NAS12A 25mm x 10 Black SPC Tape (For Negative Before Processing)

SPECIAL MASK TO NOT COVERING THE EVENTUAL SOUND TRACKS

- 1) Lay film to be spliced on the matrix, with the two ends butting at center (1) and fix them on registration pins.
- 2) Apply the steel mask (8) on the matrix (image A).
- 3) Pull adhesive tape on film and mask, cut with knife (included with the mask kit).
- 4) Cut the adhesive tape follow the path (image B).
- 5) Remove the mask and apply well the adhesive before removing the film off the matrix.

The 4 sound tracks will remain completely free.



C.I.R. srl

S.P. 3b per Tolfa Km 0,700 00059 TOLFA (SANTA SEVERA) RM - ITALY

(☎ +390766-570008 - ✉ info@cir-srl.com - 🌐 www.cir-srl.com